

COLORS OF CAROLINA

WORKS by the BOARD of the
PASTEL SOCIETY of NORTH CAROLINA

Presented by the Town of Cary Art Center

March 22 though May 15, 2023

Luana Luconi Winner

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Luana Luconi Winner is an internationally known painter with a specialty in portraiture. Her portraits reside in corporations, universities, museums, and homes stateside and abroad. Luana is a founding member of the Portrait Society of America and serves as North Carolina Ambassador. She is an elected Master Circle member of the International Association of Pastel Societies; Signature Member of the Pastel Society of America; Signature Member, Past President, Board Member, and Honorary Lifetime member of the Pastel Society of North

Carolina; Master Pastelist with the Southeastern Pastel Society; a Juried Member of the Portrait Society of Atlanta and is currently serving as Editor of the Folio Magazine. Luana is an author with Penguin Random House (formerly F+W Media) with worldwide distribution. She continues to work worldwide with art communities and organizations as instructor, lecturer, and judge. **Luana is the Signature Chair of the Pastel Society of North Carolina**

Exhibited works:



Great Faces Series
Turquoise Robe



Childhood Series
Lemonade Stand



Dock Series: Avendre

Emily Thompson

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Emily Thompson studied art with Joseph Fitzpatrick at The Carnegie in Pittsburgh, and with New Orleans designer, Frances Coleman in California. She is the daughter of California artist, Zoe Thompson.

Ms Thompson was Director of Arts Programs for the U.S. Army in Wiesbaden Germany for ten years. Thompson wrote numerous articles for "Connection Magazine" which supports the Morale, Welfare and Recreation education efforts for the U.S. military personnel in Europe. At Römer Art Center on Wiesbaden Army Airfield, the 11,000 square foot facility featured programs in drawing, painting classes, a Spring Arts Festival, music lessons and recitals, ceramics, hobby arts, photography, woodshop, and a children's theatre. Thompson received multiple U.S. Army in Europe and International awards for excellence of programs. These programs inspired other Army art centers around the world to expand their vision of what a center should offer those who serve.

Current President of the Pastel Society of North Carolina, Thompson is also a member of Sanford Brush and Palette Club, winning numerous awards for her painting. Author of "Basics of Art and the Elements of Design", dozens of young art students call her simply, "Mrs. Emily".

"My approach is to halt shadows and capture the quiet of nature in fleeting moments. Composition design and color palette are my primary concerns. Whether still life or landscape, I seek moments of stillness and light."

Exhibited works:



Our Field in June



Barn and Chickens



Our House

Toni Lindahl

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Toni Lindahl holds a Master's Degree from New York University and has resided in North Carolina for forty-seven years. Her pastels have won numerous awards in national and international juried exhibitions. She is a member of Women Artists of America, The Degas Pastel Society, a signature member of The Pastel Society of North Carolina and was awarded the title of Master Pastelist from the Pastel Society of America. She has been included in *Who's Who in American Art* and her work has been published in *The Best of Pastels*, *Portrait Inspirations*, and *Floral Inspirations* by Rockport Publishers. Her work was featured in *Pratique Des Arts* in France. Her paintings are in numerous private and corporate collections including Glaxo, R.J.R. Tobacco, Steelcase, Sheraton and Hilton Hotels, Lowe's Companies, and Duke University.

Toni is the Historian of the Pastel Society of North Carolina.

Exhibited works:



Parakeets and Parasols



Royal Court



Butterfly Haven

Kathy Pruett

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Kathy Pruett moved to Mount Airy, NC shortly after earning her degree in music education from Lenoir Rhyne University. She is currently working as organist and choir and handbell director at Grace Moravian Church.

For many years, Kathy has enjoyed arranging flowers for community events, special occasions and her church. Pulling blooms and greenery together for an arrangement somehow cultivated a desire to try painting them. She explored many mediums before settling on oils and pastels. She paints on a regular basis in a studio in downtown Winston Salem, with four artists who provide encouragement and advice as she continues to refine her painting “voice.” For ongoing art instruction and

inspiration, she has attended workshops taught by Morgan Samuel Price, Camille Przewodek, Egi Antonaccio, Kate Worm, Andy Braitman, Lisa Boardwine, Susan Ogilvie, Lyn Asselta and Joan Fullerton. She is a member of the Associated Artists of Winston Salem, the Piedmont Pastel Society and the North Carolina Pastel Society.

Kathy is the Nomination Chair of the Pastel Society of North Carolina

Exhibited works:



Right, Blue Marlin Mambo 14 x 23, framed, museum glass

Left, High Noon at Dale's Barn 21 x 27, framed, museum glass

ANNE KIEFABER

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Anne Hoffman Kiefaber is a versatile artist who works in pastels, and oils, but whose subject matter is varied. Though her favorite subjects are the landscape and the figure, she also loves to do still-life and portraits. Her work draws on the influence of classical and Romantic Masters. She is very influenced by light whether it falls on the landscape or the figure. It influences how she approaches a piece. A long time plein air painter, she loves the feel of a moment in time and working from life helps her ability to capture this effect.

A native of Baltimore Maryland, she was trained at the Schuler School of Fine Arts as well as the Louvre Evening School and the Ecole Montparnasse in Paris, France where she spent two wonderful years. In Paris, she discovered the masters of the Barbizon school. Her love of Art history though fostered in her original studies really came to light in Paris where she could go and see all the various pieces in actuality.

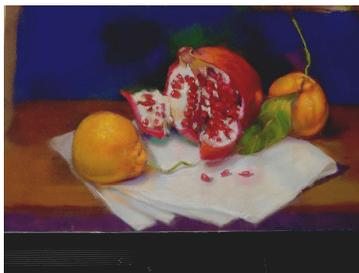
Upon her return, she helped start the Mitchell School of Fine Arts in Ruxton Maryland, and upon her move to North Carolina now directs the Kiefaber Studio of Fine Arts.

She has furthered her skills with workshops under the tutelage of Daniel Greene, Luana Luconi Winner, Larry Blovitz and Elaine Basa, Robert Liberace among others.

She is a member of the National Oil and Acrylic Painters Society and Triad Outdoor Painters as well as the Pastel Society of North Carolina.

Anne is the Treasurer of the Pastel Society of North Carolina

Exhibited works:



Pomegranates



Vue de Verger



The Red Tractor

Pearl Cohen

portraitsbypearl@gmail.com



Before moving to North Carolina, I studied art and worked in New York and Los Angeles. I moved to Raleigh in 1992 and started doing portraits of people and pets. After taking several classes, I discovered the joy of working with and combining colored pencils with pastels and watercolor.

While oil painting is still my first love, soft pastel and colored pencils are now my favorite mediums.

I work semi-realistically from life and photographs, and I find colored pencils and pastels the perfect mediums for nature, people, and animals.

I am a member of both the Pastel Society of North Carolina, and the Colored Pencil Society of America and have exhibited artwork at galleries and museums across North Carolina, including, the annual themed nature show at the NC Aquariums.

Pearl is the Hospitality Co-Chair of the Pastel Society of North Carolina

Exhibited works:



Snow Day



Laughing Llama



Poppies

SHERYL DANIELS

sheryldaniels1119@att.net



A love of the beauty of God's creation and a desire to interpret that beauty through drawing and painting has been major factors in my life since childhood.

I studied art throughout middle school, high school, and at the University of Memphis. With a constant desire to learn more, I have continued my art education

by taking workshops and classes from locally and nationally known artists, including Don Andrews, Alan Flattman, Janet Walsh, Albert Handell, Suzanna Winton, Paul DeMarrais, Richard McKinley, Tom and Peggy Root, and Leslie Davis.

In the past few years I have discovered the joy of Plein Air painting. Appalachian Mountain landscapes are stunning, and they provide a constant invitation to paint. The natural light heightens colors. The shifting patterns of light and shadow create a continual painting challenge and the sounds of nature add to the enjoyment of the painting experience.

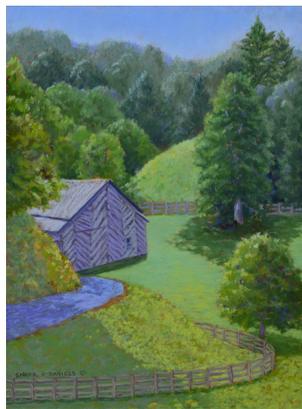
It is my hope that my artwork will bring enjoyment and an uplifted spirit to all those who view it.

Sheryl is the Hospitality Chair of the Pastel Society of North Carolina

Exhibited works:



Chocolate Covered
Cherries Coleus



Sun Kissed Valley



The Firmament Showeth His
Handiwork

DOROTHY WHITMORE

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Like many of us, I have worn many hats in my artist's career.

My mother sat me down with brand new set of Crayola crayons at the kitchen table to keep me busy on rainy days. My father took me to Saturday classes at the Columbus Museum of Art. I graduated as an Art and Education major from college and taught high school for several years. I went back to school at the American Academy of Art in Chicago, and then worked as an advertising art director in Chicago, Pittsburgh and Seattle. I have been a part time fine artist ever since.

I have concentrated on two dimensional, representative pieces in a variety of media. My interest and devotion to pastel began in 1998 at the Art Center in Carrboro at a figure drawing studio class with Herb Slapo. He encouraged me to try them again and I have fallen in love with the wonderful colors, and drawing/painting qualities of the medium. For subjects I have chosen portraits, still lives, and landscapes, but mostly in a representative direction.

My next artistic direction? That is yet to be determined.

Exhibited works:



"My Azalea"



"Wooden Canoes"



"Cooling Blueberry Pie"