



Is Proud to Host

# Pure Color

ONLINE

**International Juried Exhibition of Pastel Paintings**

**September 1, 2019 – September 30, 2019**

**Juror of Selection and Judge of Awards: Deborah LaFogg**

**\$2000 in Cash Awards**

First Place - \$850

Second Place – \$600

Third Place - \$350

Honorable Mentions - 4 at \$50 each

The Pastel Society of North Carolina is proud to host **Pure Color...**

**An Online International Juried Exhibition of Pastel Paintings.**

This is an online-only exhibit and will be published on the

**Online Juried Shows Website and the PSNC website [www.pastelsocietyofnc.com](http://www.pastelsocietyofnc.com)**

This is an International Exhibition.

You do not have to be a member of the Pastel Society of North Carolina to enter.

This Exhibition is for **soft pastels only** – **No oil pastels will be accepted**

Participate in this unique opportunity!

Save the expenses of Framing, Shipping Materials, Shipping Expenses, and Shipping Agents!

There are no commissions on sales!

This is an excellent venue to have your work shown at a fraction of the cost!

### **Juror of Selections and Awards**

#### **Deborah LaFogg, PSA, IAPS MC, AFC**

Deborah LaFogg Docherty's art combines great two loves: her love of nature and her love of painting. She strives to give people a glimpse of how animals live in the wild, raise their young, court and survive. She paints a picture of a secret world that many never get a chance to see.

Her paintings have won National and International awards and have been included in Art museum shows in Florida, Utah, the International Festival for Natural Ecology Convention at the Lanwan Art Museum in Qingdao China with the Artists for Conservation and now has a painting on tour with the Art Renewal Centers Traveling Exhibition to New York City's Salmagundi Club, Sotheby's in Los Angeles and the MEAM Museum in Barcelona Spain.

In February of 2018 she was part of a group of artists to go to Kenya for conservation. The goal is to help with fund raising efforts to bring back the Northern White Rhino from the brink of Extinction. More to come.

In 2018 she was asked by the Florida National Parks Trust to create a painting for the Celebrating 50 years of Biscayne National Parks fund raiser, has won two Honorable Mentions in the Pastel Journal in 2016 and in The Artists Magazines Artistic Excellence 2018.

Membership affiliations include: signature member of the Artists for Conservation, the Pastel Society of America, The Salmagundi Art Club in NYC, an elected member of the Audubon Artists, a member of the Society of Animal Artists, the Women Artists of the West, the Oil Painters of America, member of the International Guild of Realism.

Website: <https://www.lafogg.com/>

## Calendar

Online Entry Opening	<b>June 1, 2019</b>
Online Entry Deadline	<b>August 2, 2019</b>
Notice of Acceptance	<b>August 19, 2019</b>
Online Show goes online	<b>September 1, 2019</b>
Online Show closes	<b>September 30, 2019</b>

## Eligibility

This Exhibition is open to all artists over the age of 18 working in the soft pastel medium.

80% of the exposed surface must be dry pastel.

No oil pastels.

The work can not have been accepted into any prior PSNC Pure Color International Online Exhibition.

Must have been created in the last 5 years.

There is no size limitation.

Must be entirely the work of the artist and not copied from another artist's work, photos, or publications.

Must not have been created under supervision in a workshop or class.

May not be glazed works with a finished surface of matte acrylic, resin, or solvent varnish.

If the work is not for sale, check "NFS" on the entry form.

## Entry Fees

**Member Pricing:** \$30 for up to 3 images for members of the Pastel Society of North Carolina. (Please make sure your membership dues are up-to-date). \$10 each for up to 3 additional entries. A total of 6 entries allowed per artist.

**Non-member Pricing:** \$40 for up to 3 images for artists not a member of the Pastel Society of North Carolina. \$10 each for up to 3 additional entries. A total of 6 entries allowed per artist.

*If you would like to become a member of the Pastel Society of North Carolina*

*Visit our website – [www.pastelsocietyofnc.com](http://www.pastelsocietyofnc.com)*

*Membership fee -- \$40*

## **Entry Process**

Entries are made using Online Juried Shows only.

Go to [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com) and sign in or register a user account.

Up to 6 images may be submitted – up to 2 paintings may be accepted into show per artist.

No file-naming restrictions. Juror will not see the file name.

JPEGS must not show mat, frame, etc., and must be an accurate representation of the artwork. Crop the photos to include only the artwork. Be sure your images are right side up.

Images must be smaller than 4MB, 1920 pixels on the longest side, and 72dpi.

Images should be in JPEG format, RGB color space.

Help in photographing your work and properly sizing your images can be found at:  
[www.onlinejuriedshows.com/help.aspx](http://www.onlinejuriedshows.com/help.aspx)

If you need help entering your images or are unable to do so, please email  
[help@onlinejuriedshows.com](mailto:help@onlinejuriedshows.com) or call 949-287-8645.

Remember to check your junk/spam folder for [services@onlinejuriedshows.com](mailto:services@onlinejuriedshows.com) and  
[manager@onlinejuriedshows.com](mailto:manager@onlinejuriedshows.com) for notifications.

## **Payment**

The ENTRY FEE is paid via PayPal/Credit card to Online Juried Shows upon submission. No checks accepted. All entry fees are nonrefundable and must be paid by the entry deadline.

## **Sales**

Prices may not be changed after submission is completed and after the submission deadline.

The artist is responsible for any sales transactions, and no commissions will be charged.

*As a condition of entry to the 2019 Pure Color Online International Exhibition, the submitting artist agrees to the terms and conditions stated herein including granting permission to the Pastel Society of North Carolina and Online Juried Shows to reproduce the accepted paintings on their websites, and for advertising and promotional purposes only. No images will be used or published for any purpose except as stated above.*

Please direct questions about the Exhibition to:

Dr. Jane D. Steelman, President PSNC

[jdsteelman@pastelsocietyofnc.com](mailto:jdsteelman@pastelsocietyofnc.com)

For questions about Online Juried Shows entries, please contact:

<https://onlineluriedshows.com/help.aspx>